



S P E E C H   W I T H I N   R E A C H

# Dialog Strategies for Multi-parameter Search

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# Agenda

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- ❖ Multi-parameter Search Overview
- ❖ Strategies to simplify multi-parameter search
- ❖ Comparison of 3 such search systems

# Spoken Multi-parameter search

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## ❖ Multi-parameter search – Definition:

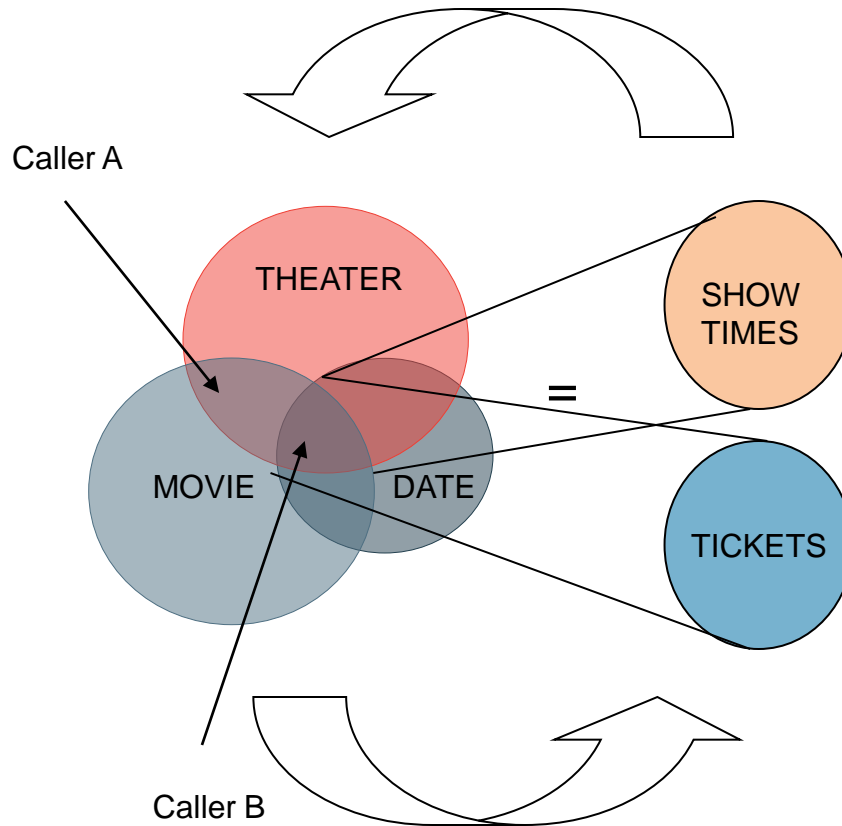
- Search scenario where a caller has to select several criteria to complete a search.
- Dialog structure depends on the sequence

## ❖ Example: movie show time search:

- At call start, listen for all main parameter types
- Parameters: Theater, Movie name, Date
- Theater -> Movie = List of movies at a given theater
- Movie -> Theater = List of theaters for that movie

# Spoken Multi-parameter search

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**Multi-dimensional search task represented in one-dimensional voice channel !**

# Spoken Multi-parameter search

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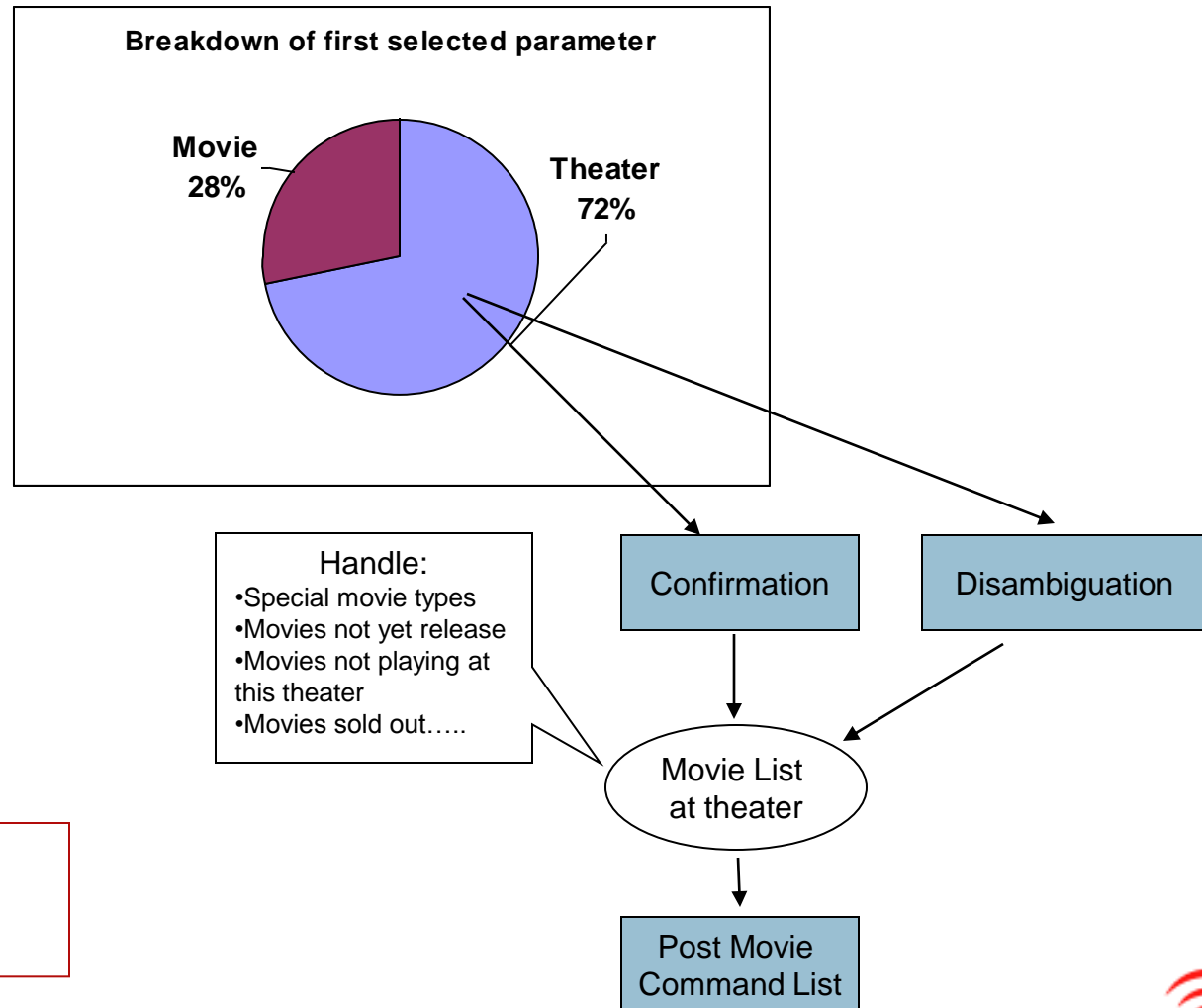
- ❖ **Challenge 1:** Offer different search modes without elaborate prompting
- ❖ **Challenge 2:** Multiple turn browsing:
  - which parameter selections to change
  - Which parameter selections to keep/discard if callers undertake corrective navigation (such as 'go-back and 'start-over)
- ❖ **Challenge 3:** What commands / parameter selection options to offer in edge cases like a movie not playing or ambiguous movie titles

## Proposed Strategies

- A) Lay-out each sequence of parameter selections
- B) for each parameter selection, consider different way of selection

# Laying out search paths: Example Theater paths

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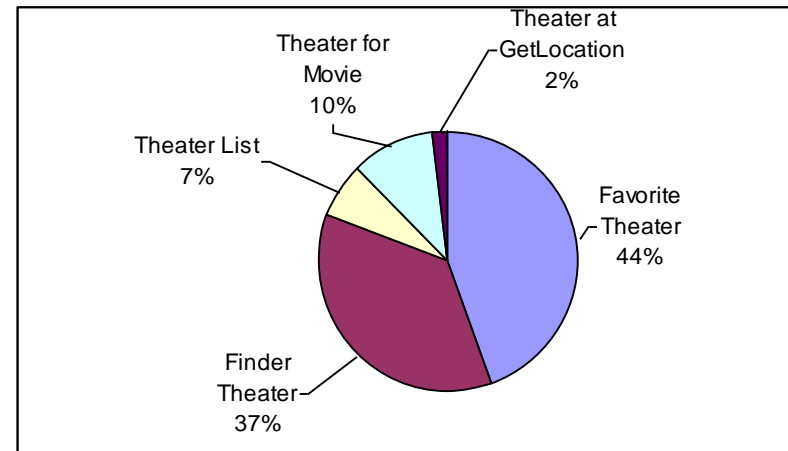
Helpful approach:  
Create a use case for  
each scenario

# Location search data sources

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	Data source	Use Case
1	Local repeat caller database	Repeat caller database stores favorite theaters for a given ANI
2	Phone number based location	(a) Determines if calls is on mobile or landline (b) If landline, narrows radius of search
3	Speech	(a) Spoken city and state (b) List selection
4	DTMF	Handling performance breakdown due to noise etc
5	GPS location from a smart phone	For cellphones, easily detect caller's location

**Breakdown of different location search modes**



**Not just a speech recognition task !**

# (1) Local, repeat caller database

**Use Case:** Once a theater has been found, application offers caller to save this theater as a 'favorite theater'.

If caller calls back on same phone number, system looks up favorite theater.

➔ Theater parameter found with 1 simple (yes/no) dialog turn

<b>System</b>	Hi! Thanks for calling XYZ Entertainment. Would you like to hear what's playing today at the Studio 30 with IMAX?	} Theater Selection
<b>Caller</b>	yes	
<b>System</b>	Here's what's playing at that theater. You can say the name of a movie at any time, or just say 'That One' when you hear the one you want.	} Movie Selection
<b>System</b>	Miss Pettigrew Lives for a Day, rated PG13.	
<b>System</b>	10,000 BC, rated PG13.	
<b>Caller</b>	<i>That one.</i>	
<b>System</b>	Okay	
<b>System</b>	For 10,000 BC, here are the remaining available show times: 1:20PM, 2:50PM, 4:10PM. You can say Buy tickets or Repeat Show times. For a different movie, say Go Back.	

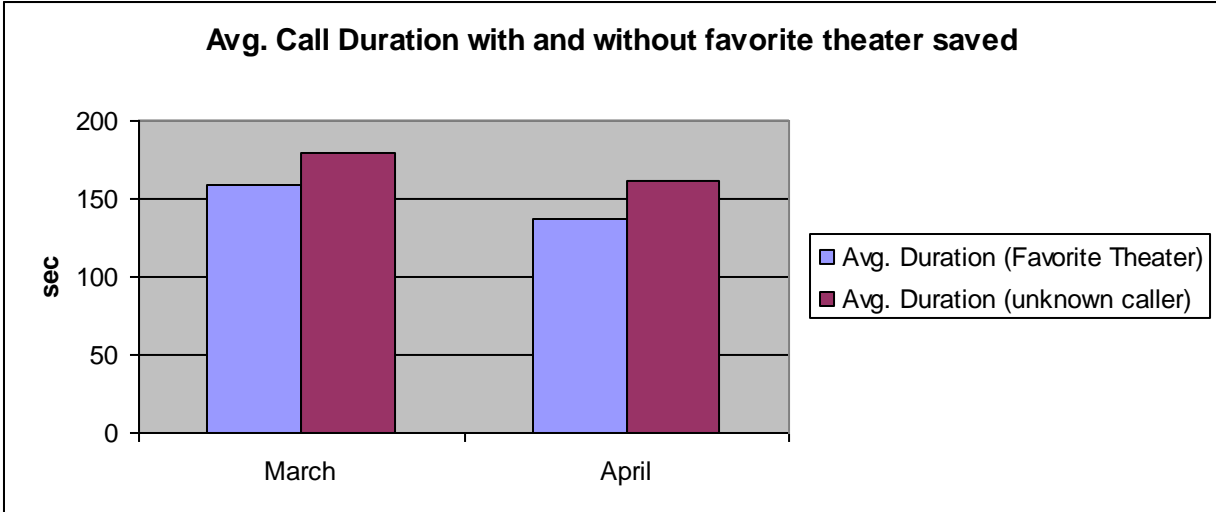




# (1) Local, repeat caller database – results

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- ❖ Call duration for caller's with a favorite theater is 25 sec shorter (average call duration is 120 sec).
- ❖ 53% of callers accept offer to save favorite theater
- ❖ 33% of callers have a favorite theater saved.
- ❖ 85% say 'yes' to the offer to hear 'what's playing at theater XYZ'



## (2) Phone number based location

### Use case A:

System needs to find location after movie is given

- ➔ System takes local exchange location to find closest theaters

System	Thanks for calling ACME. For show times or tickets, say a movie name or a theater name.
Caller	<i>Carmen</i>
System	The Metropolitan Opera: Carmen. If that's not right, say start over.
System	You want to search in and around Kansas City, Missouri, is that right?
Caller	Yes
System	I found two theaters playing that movie today. When you hear the one you want, say That One.

### Use case B:

Caller says name of a theater that is ambiguous

- ➔ System takes local exchange location to determine which theater
- ➔ Saves 1 dialog disambiguation turn

## (3) Speech recognition

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- ❖ If nothing else is known,
  - Listen for any City/State in the US
  - Listen for any theater name in the US
  - Used for 2% of calls
  
- ❖ Metrozone disambiguation
  - If caller says 'Los Angeles'
    - many theaters within that area
    - Narrow down by asking for neighborhoods/borrows like "Burbank", "West LA"

## (4) DTMF fallback

- ❖ Noise and side-speech in about 10-15% of calls
- ❖ Need for DTMF fallback for noise/side-speech
  - Limits dialog flexibility, i.e. one-dimensional search
- ❖ Use dialog memory to mediate recognition problems
  - Per call caller experience score
  - Threshold to transition to run-time configurable
  - If score over threshold, turn-off speech
  - Makes interaction slower but eliminates noise problem
- ❖ Example: Location detection via DTMF:
  - Zipcode
  - '#' selection from a list

## (5) GPS driven location detection

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- ❖ Alternative location detection for cellphones with GPS features
- ❖ Allows for **high accuracy** location detection, still requires to present list of theaters in that area to caller.
- ❖ Currently only in demo mode

# Other parameters: Movie Selection

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## Three primary modes

- ❖ At call start application listens to any movie playing nation-wide (or theater)
  - Synonyms: semi-automated generation mechanism
- ❖ Once theater is selection, play list of movies
  - Offers selection alternative if movie name isn't recognized
- ❖ Multiple-turn browsing
  - Throughout application listen for movies or theaters in the background in addition to commands listed in the prompting

# Other parameters

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## ❖ Date

- Callers primarily call about movies on the same day
  - Application assumes today, but offers a command to change the day

## ❖ Ticket purchase

- Requires additional selection of
  - Movie show time
  - Ticket quantity

## ❖ Directions to a theater

## ❖ Miscellaneous

- Gift card, lost& found, opening hours, reward card information

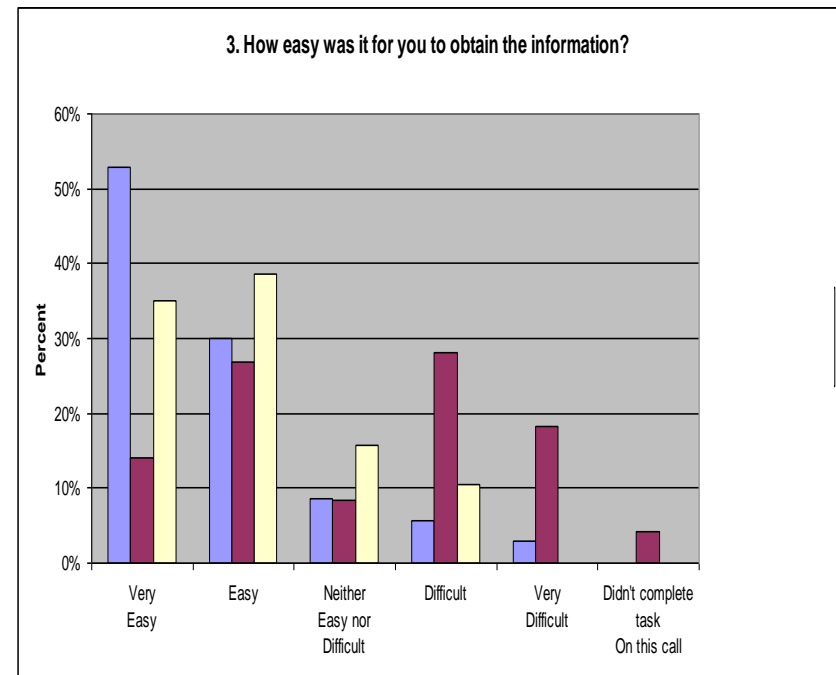
All these parameters / options need to be presentated where appropriate throughout call !

# Comparison of 3 movie search systems

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Usability study compared 3 commercial movie search systems

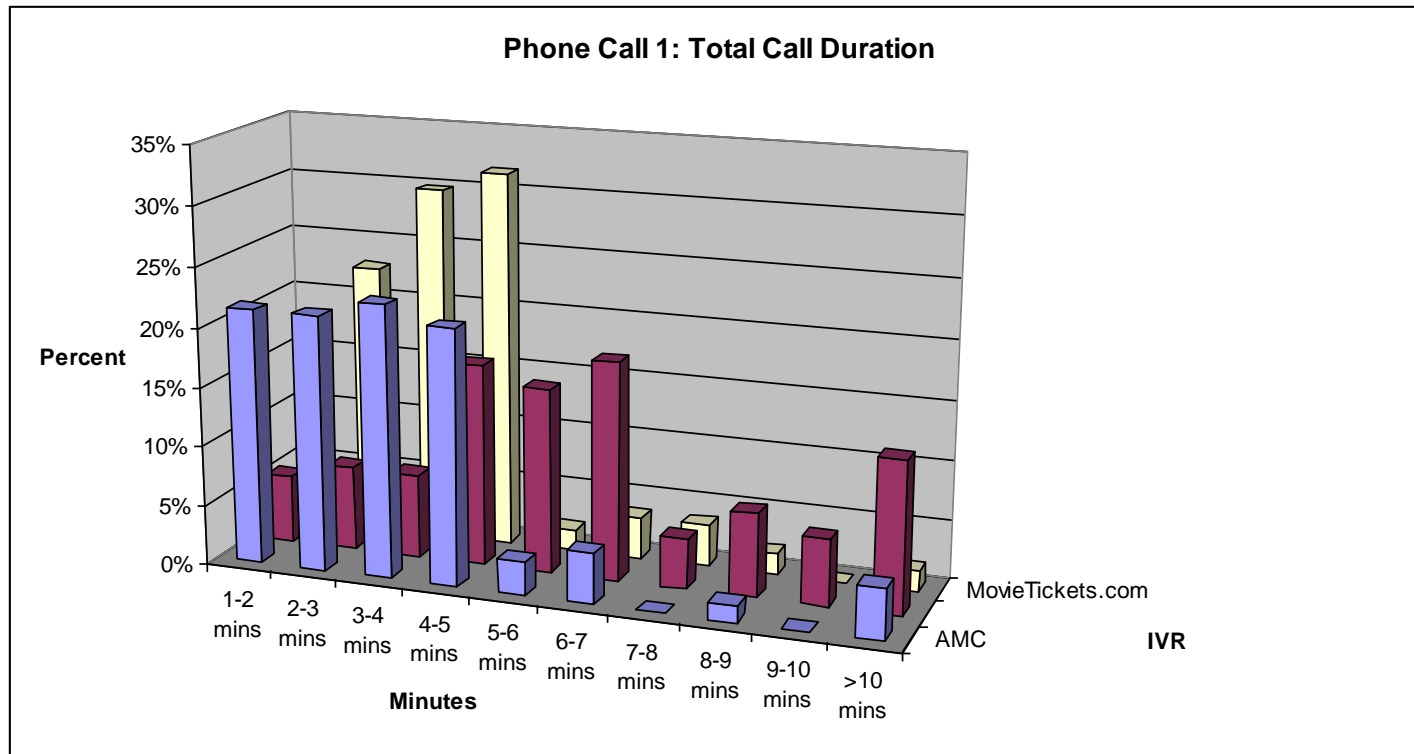
- ❖ System 1:  
Speech/DTMF/favorite theater feature
- ❖ System 2:Speech/DTMF, local exchange search
- ❖ System 3: DTMF only





# Comparison of 3 movie search systems

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Effective search strategies shorten call duration

# Conclusion

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- ❖ Discussed multi-dimensional search challenge in voice domain
- ❖ Two main strategies:
  - Give callers flexibility to search as they like: multi-dimensionality
  - Use different strategies to determine search parameters the caller is looking for in order to minimize speech recognition weaknesses